UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
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COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	The Faculty of Letters
1.3 Department	The Department of Foreign Languages for Specific Purposes
1.4 Field of study	Language and Literature
1.5 Study cycle (BA/MA)	BA
1.6 Study program/Qualification	BA

2. Information about the subject

2.1 Course title/Code		Course on British culture and civilization (English) (Faculty of Sociology and Social Work) / LLJ1113/ LJ2202						
2.2 Course tutor								
2.3 Seminar tutor		Associate Professor Cristina Felea, Ph.D.						
2.4 Year of study	I - III	2.5 Semester	1-6	2.6 Type of assessment	E	2.7 Course status	Contents	DC
							Mandatory	DA

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	2	of which: 3.2 course		3.3 seminar/laboratory	2
3.4 Total number of hours in the curriculum	28	of which: 3.5 course		3.6 seminar/laboratory	28
Time distribution					Hours
Study based on textbook/course manual/recommended reading/personal notes					10
Additional research in the library, by accessing scientific databases,or during field work					10
Preparation for seminars/laboratory classes, essays, portfolios and reports					10
Tutoring					6
Assessment (examinations)					6
Other activities					
3.7 Total hours for individual study	42				
3.8 Total hours per semester	70				
3.9 Number of credits	3				

4. Prerequisites (if necessary)

4.1 Curriculum	
4.2 Skills	English linguistic competence B1 according to CEFR

5. Conditions (if necessary)

5.1. For delivering lectures	•
5.2. For teaching seminars/laboratory classes	• Multimedia classroom / laboratory, audio amplification system, photocopies, electronic materials, projector, xerox, e-learning platform, internet

6. Acquired specific competences

Professional competences	C1 1 Knowledge and understanding of the social and cultural contexts characteristic to Great Britain's contemporary culture and civilization, both diachronically and synchronously, with an emphasis on identity, diversity and ways of intercultural communication. C1 2 Knowledge and understanding of contexts and roles, and concepts, methods and discourse / language specific to various cultural situations interpreted through cultural studies. C2 Use of basic knowledge of cultural analysis to explain and interpret various cultural

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	manifestations, with emphasis on the elements of popular culture. C3 1 Transfer of concepts / principles / methods learned in guided activities to receive written texts (critical reading) and various media formats (images, audio, video) related to cultural topics, as well as production (writing) to specific language standards used for study and communication in academia. Application of plagiarism avoidance techniques (quote, summary, paraphrasing). C4 2 Organizing debates, carrying out individual and group projects on topics in the field of sociology of culture and cultural studies. C4 1 Critical reception and production of oral or written messages specific to scientific communication at university level (project presentations, papers, reviews, communications, undergraduate papers, etc.) in modern language on topics of culture and civilization. The ethical use of information resources. C4 2 Use of the standard criteria grids of the academic / professional community, with emphasis on those practiced by international scientific publications in the area of social sciences / humanities, for the evaluation of the quality of academic products (oral and written) in the modern language. C5 Elaboration of original written papers and oral presentations in the foreign language using the principles and writing techniques established in the academic environment: essay (descriptive, comparative, argumentative, etc.), research report, scientific article, book review / presentation, annotated bibliography, etc. These products will be developed based on topics relevant to cultural studies.
Transversal competences	CT1 Completing individual tasks based on the writing models and with assistance from the teacher, materialized in the form of an individual portfolio. Applying the academic learning principles in the foreign language, fully governed by the principles of professional ethics. CT 2 Taking part in carrying out projects, as part of a pair or a team, focusing on becoming familiar with team roles in the academic working environment; the projects can take the form of presentations (conference presentations) on a topic specific to the field of study. CT3Acknowledging the need for continuous development, focusing on consolidating and developing the basic knowledge related to the management of the individual learning process, regarding interindividual differences, specific to gender and culture, in processing information. The efficient use of certain intellectual operating tools and of learning resources/techniques/strategies: speed reading, reading sheets, taking notes, documentation, cognitive organizers. CT4 Acknowledging the need for continuous development focusing on using ICT tools to assist with personal and professional development management, by joining social media and professional networks, that support the development of the communication skills, specific for the foreign language.

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of the course	• Students will be able to use English fluently/accurately, at least at B2 level, to comment on specific manifestations of British culture, particularly the popular one.
7.2 Specific objectives	• C1 1 Knowledge and understanding of the social and cultural contexts particular to Great Britain's contemporary culture and civilization, both diachronically and synchronously, with an emphasis on aspects of cultural identity, diversity and intercultural communication, with reference to the process of globalization. • C1 2 Knowledge and understanding of contexts and roles, as well as concepts, methods and discourse / language specific to various cultural situations, with an emphasis on the link between British culture and society. • C2 Use of basic knowledge of cultural analysis to explain and interpret various cultural manifestations, with emphasis on the elements of popular culture (music, film, media), as well as their influence on global / local popular culture. • C3 1 Transfer of concepts / principles / methods learned in guided activities to

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	receive written texts (critical reading) and various media formats (images, video, audio) related to cultural topics, as well as production (writing) to specific language standards English used for study and communication in academia, the application of plagiarism avoidance techniques (quote, summary, paraphrasing). • C4 2 Organize discussions, carry out individual and group projects on topics in the field of British culture, with an emphasis on popular culture. • C4 1 Critical reception and production of oral or written messages specific to scientific communication at university level (project presentations, papers, reviews, communications, undergraduate papers, etc.) in the modern language on topics of British culture and civilization. Use with discernment and scientific probity of information sources. • C4 2 Use of the standard criteria grids of the academic / professional community, with emphasis on those practiced by international scientific publications in the area of social sciences / humanities, for the evaluation of the quality of academic products (oral and written) in English. • C5 Elaboration of original written papers and oral presentations in the foreign language using the principles and writing techniques established in the academic environment: essay (descriptive, comparative, argumentative, etc.), research report, scientific article, book review / presentation, annotated bibliography, etc. These products will be developed based on topics relevant to cultural studies, with a focus on various media formats.

8. Contents

8.1 Lectures	Teaching methods	Remarks
Bibliography		

8.2 Seminars	Teaching methods	Remarks
1. Introduction: Society and Culture. Cultural norms, values, diversity, identity.	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc.	Teaching and learning are carried out in a blended format, in face-to-face meetings (interactive presentations and practical activities in pairs and groups) and on the course platform (independent and interactive activities, collaboration).
2. Traditional Britain. Common images of England and Britain in popular culture. Character and accent. National identities. Icons of Britishness.	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc	

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3. Place and environment: nation and region. Regional identities. From countryside to cities: rural and urban Britain. London.	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc	
4. Education. Schools and colleges. Educational changes and trends	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc	
5. Work: employment and unemployment. Economic change. Labour migration and immigration.	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc	
6. Leisure: leisure around the home and public entertainment. New patterns and trends in leisure and entertainment.	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc	
7. Gender, sex and the family. The British family unit: marriage, divorce and parenting. Gender and British institutions. Sexuality and identity.	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc	

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8. Youth culture and age. Subcultures. 'Going out' and 'staying in': young people and the media. Sex and drugs and Rock'n'Roll.	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc	
9. Arts. Theatre, music, cinema and the performing arts.	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc	
10. Politics. Party politics and voting behaviour.	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc	
11. Class and social change. From 'us' and 'them' to the decline of class in British society.	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc	
12. Ethnicity and culture: English language – its contribution to world culture.	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc	

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13. Religion and heritage. The established Church, world religions and New Age. The heritage industry.	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc	
14 Present and future Britain. American and British. Multiculturalism and racism. Technology and the future.	Interactive practical course, pair and group work, cooperative learning, heuristic conversation, debate, role play, practice, learning through inquiry and discovery, problematization, blended learning, etc	

Bibliography
Books

1. Higgins, M.; Smith, C. and Storey, J. (eds.) (2010). The Cambridge Companion to Modern British Culture. Cambridge: Cambridge.
2. Room, Adrian (1992). An A to Z of British Life. Oxford: OUP.
3. Storry, Mike, Peter Childs (eds.) (2000) British Cultural Identities. Routledge.

Course management :MS Teams (annually updated)

Resurse online

1. Information Britain: British History, Cultural Britain, Folk Customs, Lore and Legend, Castles, Haunted Britain, Museums, Food Legends
2. LeoNetwork: British Culture, Customs and Traditions
3. Project Britain
4. Britain Express: English Culture
5. British History Online
6. British Literature Wiki
7. The Norton Anthology of English Literature

Encyclopaedia Britannica Online. URL: http://www.britannica.com/EBchecked/topic/615557/United-Kingdom

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

The study of multicultural and cross-cultural aspects is part of global and European language policies that seek to respond to the growing needs of an internationalized labour market and scientific research. For example,

- in Romania: there are optional courses of British and American culture and civilization delivered by Universities from Bucharest, Timişoara, Iaşi, Tîrgu-Mureş, Alba Iulia, Oradea etc
- abroad (especially in relation to academic study skills and social and professional communication), European universities propose approaches to English language culture as a way to open and adapt to the market of ideas and continuous training in the spirit of internationalized academic culture. For example: universities in Europe (Spain, Belgium, Hungary, Poland, Finland) but also in other cultural areas such as China and Japan offer such courses, with approaches ranging from cultural studies to popular culture.
- the course content develops the abilities and skills necessary students need for academic study and research against the background of higher education internationalization
- the course content covers the main practical areas in which students are expected to use English in their future profession

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(learning mobility, research projects, etc.).

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Lecture	•		
10.5 Seminar	• attendance and active participation in the practical course • correct and timely fulfilment of work tasks • acquisition of specialized vocabulary • correctness, fluency and adequacy of the English language (oral and written) • the ability to use English effectively in specific academic and professional contexts	• active participation in the practical course • elaboration of a research project on course topics • oral presentation of the project	30% 50% 20%
10.6 Basic performance standard			
Students will know how to • use techniques and strategies for listening, speaking, reading and writing on topics related to the topics covered; • use individual learning techniques and strategies for the development of reading skills of academic texts, enrichment of specialized vocabulary using printed and electronic resources; • write academic texts (article, essay, research report); • deliver an academic oral presentation; • communicate in the academic environment through individual and group projects			
Organizational details, exceptional situation management: •			

Date 16.03.2022	Course tutor's signature	Seminar / Practical course tutor's signature
Date of department endorsement 25.03.2022	Head of department's signature	
Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp

ROMÂNIA MINISTERUL EDUCAȚIEI NAȚIONALE UNIVERSITATEA BABEŞ-BOLYAI DIN CLUJ-NAPOCA FACULTATEA DE LITERE DECANAT